



The SAERA executive would like to invite you to its 7th annual conference hosted by the
Durban University of Technology

Conference date
Wednesday 23rd – Friday 25th October 2019

Venue
Elangeni – Maharani Hotel
Durban



Conference theme

Beyond boundaries: Exploring possibilities through research and innovation

CONFERENCE THEME

Beyond boundaries: Exploring possibilities through research and innovation

Education within South Africa and indeed globally is bounded by policies, frameworks, ideologies, discipline and context. This conference theme attempts to recognize such boundaries and accountability regimes with the intention *to transcend these framings*. Michael Apple's central argument is that within the context of *hegemonic forces*, in whatever shape or forms these may exist, *interrogation, recording of resistance and moving ahead* is needed in order to transcend them, until such movements snowball into a recognizable force for change. Could our research, teaching and community engagement be future-oriented through exploring implementable, imaginative and creative alternatives?

Over the last decade and a half there has been substantial changes and associated critiques of the education system. *Decolonizing the curriculum* has been interpreted variously within educational discourses. It is now an appropriate juncture in the history of education within South Africa and globally, to engage in, what Bill Pinar calls, *complicated conversations* that will assist in clearly identifying the boundaries and accountability regimes that constrain education for relevance, and to find ways in which to challenge such constraints to explore possibilities and innovations.

Researchers and teachers are increasingly exploring *alternative ways of teaching, engaging and conducting research* in order to activate complexity and resistance. This can be translated into how research is also *represented for publication, conference presentations and dissemination to the wider public*.

Scholars, researchers, teachers, students, administrators of education, policy makers and others who could make a contribution to exploring possibilities through teaching, research and innovation are invited to present their papers at the SAERA 2019 conference in Durban, hosted by the Durban University of Technology. This conference allows for a wide variety of paper presentation formats including symposia, round tables discussions, talking circles, arts-based representations, participatory theatre, story-telling, individual paper presentations, posters, workshops and panel sessions. Presentations could focus on the following:

- Early Childhood Development
- School Education
- Adult Education
- Community Education
- Higher Education
- Technical and Vocational Education and Training
- Private Education,
- Home Schooling
- Continuing Professional Development
- Policy Studies
- Educational Leadership
- Curriculum
- IT/Blended Learning
- Macro-education

The focus of SAERA 2019 is not limited to the above areas. Presentations from any field of education/discipline in line with the conference theme are welcomed.

References

Apple, M.W., 2010, 'Keynote address at the World Congress for Comparative Education Society', XIV World Congress, Istanbul / TURKEY, June 14–18
Pinar, W.F. (Ed). (2010) *Curriculum Studies in South Africa*. New York: Palgrave MacMillan.

CALL FOR PAPERS

We invite you to submit abstracts for a diverse range of presentations. These include:

- **Individual Papers:**
300 – 400 words, paper title, name(s) of presenter(s), affiliation(s) and email address(es), four to six keywords.
This presentation will consist of a 15-minute presentation around a critical question emanating from your work in relation to the conference theme and 15 minutes audience interaction. The LOC may, if there are sufficient papers on a similar topic, decide to allocate you to a Round Table Discussion (see below).
- **Panel Presentations:**
1 000-words outlining abstract of panel topic, panel chairperson and names of panel participants, affiliation and email addresses of participants, four to six keywords.
In a panel presentation of 90 minutes, abstracts should give a brief overview of each paper presented and indicate the common theme in relation to the conference theme. Please include critical questions for audience interaction.
- **Round-Table Discussions:**
300 – 400 words, paper title, name(s) of presenter(s), affiliation(s) and email address(es), four to six keywords.
During this 90-minute discourse, five or six people will converse a similar theme; each person can prepare a handout for others so that they only need to give a 5-minute overview of their paper in relation to the conference theme and the rest of the time is spent on discussion. This is a suitable platform for networking and getting more discussion around a common area of interest.
- **Posters:**
300 words, poster title, name(s) of presenter(s), affiliation(s) and email address(es), four to six keywords. Measurement of the poster
- **Arts-Based Presentations:**
For arts-based presentations, participatory theatre and story-telling presentations, an abstract of 300 – 400 words, presentation title, name(s) of presenter(s), affiliation(s) and email address(es), four to six keywords. 5 or 6 people may submit abstracts for artistic contributions that may range across a diverse spectrum of disciplines but must engage with the conference theme. The focus of this 90-minute session will be on the process of creation, or in other words the creative capacity of the presenters to make their work visible through film, photography, pictorial work and other forms of visual representation. The

conference also welcomes visual representation in areas such as autobiography and memoir, poster art and display, and visual narratives.

SUBMISSION OF ABSTRACTS

Proposals for presentation of papers at the SAERA 2019 conference in the relevant form, as described above, should be submitted by email to Petra Lawson at conferencepl2@gmail.co.za on the prescribed form. (Only abstracts submitted on the prescribed form will be accepted.)

Within three working days of the abstract having been successfully submitted, an email will be sent to the presenting author(s) to acknowledge receipt. The author will also be provided with an abstract number that should be stated in all further correspondence.

A detailed programme will be announced once it has been finalised.

VERY IMPORTANT:

Your presentation will be removed from the programme if –

- you do not register on or before 12 August 2019; or
- payment is not received on or before 30 September 2019. (Please take note that a Purchase Order is NOT proof of payment.)

SPECIAL INTEREST GROUPS (SIGS)

Special Interest Groups (SIGS) are encouraged to present a set of coherent papers that addresses important issues/ concepts in their field, and to present these as a panel/ symposium. The two-hour slot allocated to SIGs should also include a general meeting.

In order for delegates to attend more than one SIG, should they wish to do so, the SIGS will be scheduled at different days in various time slots. Please keep in mind that your presentations need to be aligned with the theme of the conference.

SIG coordinators are requested to submit the following by 1 July 2019 to the conference organizers:

1. Focus of the SIG
2. An abstract of your panel / symposium theme (to be included in the book of abstracts)
3. Please use the Abstract Submission form
3. Names of presenters
4. An outline of how you plan to utilize the two hours allocated to you.

IMPORTANT DATES

Due date for submission of abstracts:	1 July 2019
Due date for registration:	12 August 2019
Due date for payment and proof of payment:	30 September 2019

Delegates need to submit proof of payment on or before the due date to ensure attendance/presentation at the conference.

CONFERENCE REGISTRATION FEES

The following conference registration fee structure is applicable:

Category	Conference registration fee
Full registration: 3-day delegates	R4950
*Postgraduate students and retired academics: Full registration: 3 days	R3800
2-day delegates with membership fee	R3600
1- day delegates with membership fee	R2000
*Postgraduate students: 1-day delegates with membership fee	R1200

*Proof of registration for postgraduate study must be attached to conference registration form. This does not apply to full time academics who are enrolled for a degree

The *full registration fee* includes registration, membership fee, conference material, lunch, cocktail function, and gala dinner but excludes, all travelling costs, accommodation and any refreshments not included on the programme.

Daily rates include registration, conference material, refreshments and lunch, but exclude all travelling costs, accommodation and any other refreshments not included on the programme.

Regrettably no refunds, but you are most welcome to send a substitute at no extra cost.

Complete the delegate registration form and forward it to Petra Lawson. An official invoice will subsequently be emailed to you to confirm your successful registration.

Please fax/email a copy of the deposit slip or proof of electronic transfer to Petra Lawson at fax no. +27 (0)86 541 1173 or email conferencepl2@gmail.com.

ACCOMMODATION AND TRANSPORT

All costs (travel, accommodation or subsistence) related to participation in the conference must be covered by the participant, regardless of the proposal acceptance. SAERA is not liable and holds no responsibility for any of these costs.

Accommodation is available at the Elangeni Maharini Hotel. Please contact the hotel directly at +27 31 362 1300 or at sselangeni.reservations@tsogosun.com

ENQUIRIES

General and Registration:

Petra Lawson
Conference administrators (SAERA 2019)
Email: conferencepl2@gmail.com
Fax to mail: 27 (0) 86 541 1173
Phone: 27 (0) 83 231 6538

Local Organising Committee (SAERA 2019):

Nonhlanhla Mthiyane (Chairperson)
Email: Cynthiam@dut.ac.za
Phone: 27(0) 33 845 8934
Cell: 27(0) 82 510 5573

DISCLAIMER

The organisers reserve the right to change or cancel the published venue, programme, dates and/or fee due to unforeseen circumstances.